

## ê-ošihâkaniwit môso-wayân

- 1 môso-wayân ..., âsay? môso-wayân, ê-ošihakiht nîštam ohci misiwê niapaškotawêswânâ. misiwê n'tötinénâ opîwaya. éko k'-iškwâ-kîsihakiht anima, nikapastawêhwânâ tapihk, pêyako-tipiskâw m'pakitinânâ kici-akohcihk nipihk. hêko<sup>1</sup> mistik nâcipahtwâniwan nôhcimihk ohci; éko m'pakitinânâ anta wakic mistikohk. ék' ôskan n'tâpacichtânâ, môs'-oskan. ê-paškwhahokiht ana môswa, môso-wayân ê-ošihakiht, éko k'-iškw'-â anima-tôtawakiht,<sup>2</sup> mîna n'kapastawêhwânâ, nipihk ê-kîsihakiht, misiwê omihkow kici-wîkatêpalilik, êkâ wâci mân'sîš kit'-ihtakwahk.<sup>3</sup> mâškôc nisto-kîškâw n'takohcimânâ âskaw, micon' êkâ nôkwhahk nipihk pâtimâ mihkow.
- 2 nipim'pâtâskwahwânâ máka, n'takolânâ mistikohk.<sup>4</sup> éko iškwâ anim' ê-tôtawakiht, éko, môswa wil'tihp<sup>5</sup> n'tâpacichtânâ, ostikwânihk ohci môswa. n'itêhénâ<sup>6</sup> anima olâkanikh, pêsin tâpiskôc ê-kicistâpâwalonâniwahk. n'itêhénâ anima wil'tihp êlikohk; kôn<sup>7</sup> máka nipakitinânâ ê-pipohk wîla. môla m'pônihtânâ ê-itêhaw..., ê-itêhamâhk anima, stwâpihk<sup>8</sup> n'tôkît-astânâ.<sup>9</sup> pîliš, pîliš ê'-ti-kîsíték, éko wâ'-k'-iškwâ-kîsíték, éko pîm'pâtahok<sup>10</sup> mîn' ana môso-wayân. nâh'c êlik<sup>11</sup> m'pîm'pâtahwâw miconi kici-pâhkopalit. éko pêkitinak, pêkitinamân anima, tapihk m'pakitinê; n'skiñen anima wil'tihpâpôw. éko, misiwê nimisitêpitên anima wil'tihp; misiwê n'tâhtêkipitâw. nišašiñ'nêni misiwê kici-têpîpalik anima.
- 3 éko k'-iškw'-â anima-tôtawakiht nisto kîškâwa nipakitinânâ anta kiciy-apit tapihk. éko k'-iškw'-â anima nisto-kîškâw, âsay n'tôt..., n'tötinânâ 'nta ohci, mistikohk n'takolânâ, ê-wâšeyâskotamâhk<sup>12</sup> mistik. ékot' éy-akolakiht anta kici-pâsot, n'tôcicipitânâ<sup>13</sup> ê'-ti-pâsot ana. môla m'pônihâñâñ êy-oci... -ocipitakêt pîliš ê'-ti-pâsot. éko kâ-iškwâ-pâsoci anima, ê-wîy-osâwâ-pâsokih wîla, nipasâhtakwâtânâ, 'stâhkwanak<sup>14</sup> n'tâpacihâñâñ ê-wî-..., 'ci-lôskisit ê-..., ê-itêl'htamâhk ana môso-wayân.
- 4 éko k'-iškw'-â anima-tôtawakiht, éko mîna kapastawêhokiht. sôp n'kipiškiwânâ; n'tôswânâ ana sôp. éko kêpastawêhokiht anta sôpâpôhk. akohcin mîna; mîna nisto-tipiskâw n'takohcimânâ ana môso-wayân. éko n'tôcicipitânâ ant' éy-akohcihk sôpâpôhk. môla nipônihâñâñ, mîna mîn' ê'kwâñ' ê-tôtawakiht nipyi m'pâtinânâ.
- éko wâ'-k'-iškw'-â anima-tôtawakiht, éko mîna ékolakiht mistikohk, éko sîn'pâtahokiht, mistik n'tâpacichtânâ, m'pîm'pâtahwânâ nâc' êlikohk. éko

## Tanning moose-hide

- 1 Moose-hide ..., now? Moose-hide, when we make it from the beginning we cut *all* the hair off. We take off all its whiskers. Then after we have finished doing that, we submerge it in a tub, for one night we put it to steep in water. Then a pole is fetched from the bush; then, we place it on top of the pole. Then we use a bone, a moose bone. We scrape off the upper layer of skin from the moose, as we make the moose-hide; then after we've done that to it, again we submerge it, as we finish it in the water, so that all his blood disappears, and not even a little bit is there. Sometimes we let it soak for perhaps three days, until there is no blood showing in the water at all.
- 2 We wring it by twisting with a stick, and we hang it on a pole. Then after we've done that to it, then, we use the moose's brain, from the moose's head. We stir that in a dish, like a wash basin. We stir that brain vigorously; but we put in snow [instead of water] in the winter. We don't stop stir..., stirring that, but we set it on top of the stove. At long last it begins to cook; now after it's cooked, then I wring that moose-hide again. I wring it as hard as I can so it will go entirely dry. Then I put it, I put that thing, I put it in a tub; I pour that brain-liquid of his into the tub. Then I spread all that entire brain of his all over; I move it all around. I work the whole hide around so that that will be enough.
- 3 Then after we have done that to it, we put it there to sit in the tub for three days. Then after that three-day period we ta... take it from there, we hang it on a pole, whittling the pole clean. Hanging it there to dry, we pull away at it as it begins to dry. We don't stop pulling and pulling away at it until it begins to dry. Then whenever it's finished drying, since we want to smoke it yellow, we use wood chips, we use brushwood since we want ..., so it will be soft with ..., with that idea in mind for that moose hide.
- 4 So after we've done that to it, then we put it back in the water. We cut up soap in small pieces; we boil that soap. Then we put it there in the soap liquid. It soaks again; we soak that moose hide again for three nights. Then we keep stretching it as it floats in the soapy water. We don't stop; doing the same thing to it over and over again, we wring the water out.

So as we've finished doing that to it, we then hang it on the pole again; then we wring it out, we use a stick; we wring it by twisting it as hard as we

kîšinakiht picêlak.<sup>15</sup> pîliš, pîliš miconi ê-pâsot môla m'pônihânân; mistik nêsta n'tâpacihtânân n'tôtatâmahwânân<sup>16</sup> ê..., ê..., mistik ê-piskwâk antê nîkân,<sup>17</sup> ê-mišâk. ê'kwân' wêtatâmahikâkêyâhk an' '-otatâmahwâkiht kici-lôskisit, ê-pêyakohkawakiht<sup>18</sup> wîla.

5      ê-nîshohkawakiht mâka wîla môla n'tawel'htâkwan mistik.

'-nîshohkawâkaniwit êy-oci... -ocipitâkaniwit lôskisiw. pîliš pîliš ê'-ti-pâsot, êko kâ-iškwâ-pâsoci, êkâ wîla ... ê-wî-wâpihakiht mâka wîla, môla n'..., môla n'takwâpaswânân. môla pîkotôhtak n'tâpacihtânân. ê'kwâni pikw ê'-ši-nakatakiht anim' ê'-šinâkosit, ê'kwâni mâka ê'-ši-maskisinhkâkêyâhk. êko mâka wîla ê-wî-osâwâ-pasokiht, pîkotôhtak n'tâpacihtânân. mâwac ê-pîkotôwahk mistik n'nân'tawâ'htenân<sup>19</sup> nôhcimihk. âskaw wâkinâkan'-pîkotôhtak mâwac milwâšin, nêst', ayahâw, minahiko-pîkotôhtak âskaw.

êko n'tôsâwâ-paswânân. êko kâ-iškwâ-osâwâ-pasokihci, êkw êkolakiht walawîtimih' 'ci-wêwépâšit, êkâ nâsic kici-milâkosit<sup>20</sup> anima êy-osâwâ-pasot, êkâ kici-milâkwahk anima pîkotôhtak. 'kwân' êh-tôtawakiht môso-wayân êy-oš'akiht.

6      pîtoš mâka mîna tôtamwak wîla nâpêwak, wîla nâpêwak wîla '-ošihâcik môso-wayâna, kâ-k'-iši-wâpahtamân nêtê '-pêci-pimâtisîyân ê'-wâsišîwiyân. pîtoš tôtamwak nâpêwak wîla. ana môso-wayân môla otinamwak opîwaya, êkwân' ê'-ši-akolâcik mistikohk ê-kníkâk mistik. 'kwân' ê'-ši-okfcišimâcik<sup>21</sup> ant' akolêwak. êko, mihkikwan išin'kâtew anim' oskan. êwakwânimêliw tâpisikonamwak oichiwâhk, otatâmahwêwak anîhi ... mîliw<sup>22</sup> ê-manahahkik otamaskâliw. môla tâpiskôc nîlâ'n<sup>23</sup> kâ-tôtamâhk iskwêwak, pî... im..., ay'hâw, oskan kâ-âpacichtâyâhk. otatâmahwêwak pîliš ê-kîshâcik pîliš misiwê ê-mananahkik anim'<sup>24</sup> otamaskay kâ-icikâtêk.

7      êko<sup>25</sup> picêlak mènišahkik animêliw 'pîwâliw.<sup>26</sup> êko picêlak wîlawâw oskaniliw wêtinahkik kwêskîte 'nim<sup>27</sup> ê-mananahkik kâ-mahkatêwâk watôw kâ-išnihkâcikâtêk. nâpêwak wîl' ê'kwân' ê-htôtahkik.

pâpitoš 'sa 'htôtamwak misiwê 'wênihkânak ê-ošihâcik nêsta môso-wayâna. âskaw nêst' ê-n'tawêlimiht nâspic kici-wâpisit môso-wayân, akolâkaniwan mistikohk ê-pipohk walawîtimihk. kinwêš, mâškôc pêyako-pîsim âskaw akocin antê. miconi mâka wâpisiw ê-pâwanacit.

ê'kwân' êhtôtahkik âskaw môso-wayân êy-ošihiht.

can. Then we finish it just then. Right up until it's entirely dry we don't let up; we use a stick as well, we beat it repeatedly w... w... a stick with a knob on it there at the front end, a big one. That's what we use to hit away with in beating that moose hide to be fluffy soft, when we work it alone.

5      When two of us work at it though a stick is not needed. When it's worked at by two people, being pulled this way and that, it is soft. Until, until it begins to dry, then whenever it has finished drying, not that ..., when we want to whiten it in particular, we don't ..., we don't smoke it. We don't use rotten wood. We leave it the way it looks and make moccasins out of it as it is. But then when in fact we want to make it yellow, we use rotten wood. We look for the most rotten wood in the bush. Sometimes juniper rotten wood is the finest, – also er ..., spruce rotten wood sometimes.

Then we smoke it yellow. Then every time after we have smoked it yellow, then we hang it outside to blow in the wind, so it won't have a strong smell, being as it's smoked yellow, so that that rotten wood won't smell. That's what we do to it when we make moose hide.

6      But as for the men, they do it differently again when men are making moose hide, which I've seen since I was living away over there as a child. Men for their part do it differently. They do not take the hairs of the moose hide; then they hang it on a stick, a pointed stick. Then laying it on something, they hang it up there. So, that bone is called the shin-bone. They slip that thing on their hand; they beat away at it ... that, removing the bits of meat by hand. Not like what we women do, wr... w... well, uh, who use a bone. They beat it until they finish, until they remove by hand all that meat residue as it's called.

7      It's only then that they cut the hair off. It's only then that *they* take the bone, scraping off on the other side that black, clotted blood as they call it. The men do it that way.

All people, frankly, do it in different ways when they make moose hide. Sometimes also when the moose hide is required to be very white, it is hung up on a pole in winter outside. For a long time, sometimes perhaps for a month it hangs there. It gets completely white as it dries with the frost.

That's what is done to it sometimes when moose hide is made.